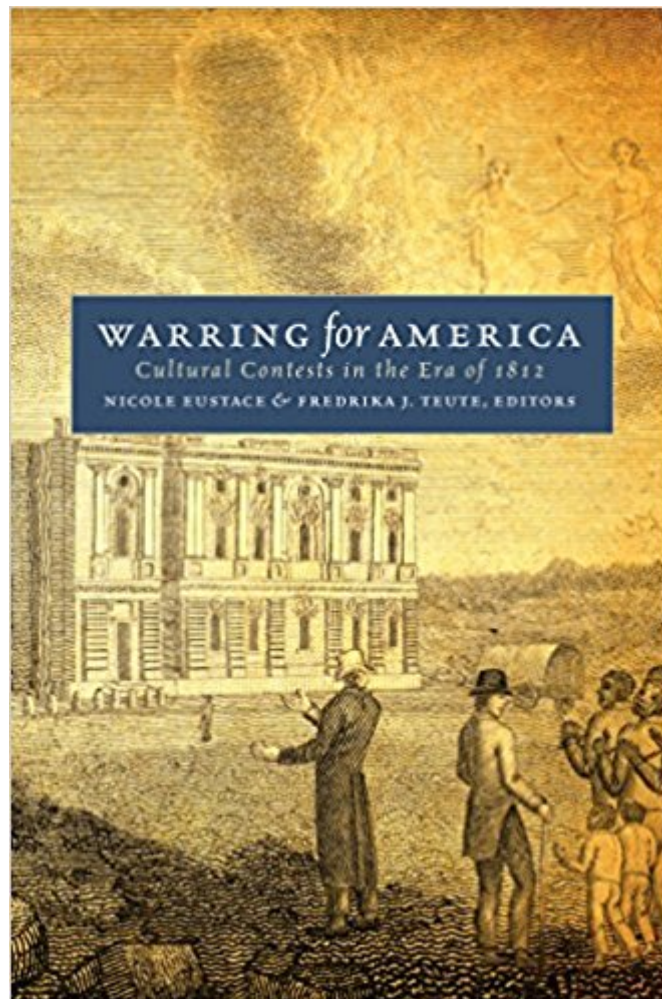


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# **Warring For America: Cultural Contests In The Era Of 1812 (Published By The Omohundro Institute Of Early American History And Culture And The University Of North Carolina Press)**





## Synopsis

The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged. Contributors: Brian Connolly, University of South Florida Anna Mae Duane, University of Connecticut Duncan Faherty, Queens College, CUNY James M. Greene, Pittsburg State University Matthew Rainbow Hale, Goucher College Jonathan Hancock, Hendrix College Tim Lanzendoerfer, University of Mainz Karen Marrero, Wayne State University Nathaniel Millett, St. Louis University Christen Mucher, Smith College Dawn Peterson, Emory University Carroll Smith-Rosenberg, University of Michigan David Waldstreicher, The Graduate Center, CUNY Eric Wertheimer, Arizona State University

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## Customer Reviews

Warring for America opens up new pathways for scholarship and thought on the early republic.

Provocative, deeply engaged, and wide ranging, this set of essays reveals that, in literature, political rhetoric, theater, and art, the very idea of the republic was imagined and reimagined in the years surrounding the War of 1812.--Michael Meranze, University of California, Los Angeles

Did the Jeffersonian-Madisonian Republic establish a post-Revolutionary consensus that would unravel with the rise of antebellum sectionalism? The sparkling essays in *Warring for America* reveal a very different set of stories. Americans were struggling to define their nation, with fragile common formations barely concealing underlying fractures. This volume offers a window onto the most innovative work on the cultural history of the early Republic in the age of Atlantic empire.--John L. Brooke, Ohio State University

Reminding us that any fight for America is a fight over America, this rich collection surveys the rugged terrain of the hard-fought culture wars surrounding the War of 1812. With its depiction of a United States as riven by class and race as much as united against foreign threat, this volume could not be more timely.--Jeannine DeLombard, University of California, Santa Barbara

Nicole Eustace is a professor of history at New York University. Fredrika J. Teute is retired editor of publications at the Omohundro Institute of Early American History and Culture.

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